

**Charles Marston**  
**Assistant Superintendent, House Press Gallery**

**Teletyping in the House Press Gallery**

Charles Marston describes how reporters used teletype machines when he worked in the House Press Gallery.

*Interview recorded August 28, 2014*

**MARSTON:** Teletype machines belonged to the AP, the UPI, and the third, third wire bureau, INS, International News Service. And they each had their enclosure in the middle room as we called it. And when we finally merged with the AP, they had their own teletypes. I used to admire the teletype operators. They hit a rhythm of the teletype machine. They'd hit a rhythm where you'd sit there all day long just sitting there punching. Punching was on tape. It runs through the annunciator and on out. A good puncher could stay ahead, 60 words per minute.

**JOHNSON:** This was taking place in the, in the gallery?

**MARSTON:** Yes. In the mid room of the gallery. We had the outer room and the east front. It had the teletype room. Then you had the big entrance. And you had another room that was the—one half of the room was AP regional and the other was Western Union. Jimmy Mathis, then we had had Walter Shearer on the Senate side head of the bureau in the House, and the AP bureau was Bill Arbogast. UPI was Frank Eleazer.