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## **Objects: La Salle Stenotype Machine**

### **Keys on a Stenotype Machine: Part One**

Joe Strickland explains the stenotype keys and different groupings of letters that translate into specific sounds.

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So this is just showing—obviously the keys on the machine don't have letters on them like a typewriter might. But this is just showing what each key signifies in the alphabet. So as I said, these are initial vowels. Those are final vowels. These, these are the initial consonants. These are the final consonants. And then these are the vowels down in the lower keys. And by making a combination, for example, "T" and "K" together, is the "D" sound. So if I write "dog," it's going to say "T-K-O-G." So it doesn't make sense unless you know shorthand. If I write "gone," these four keys make the "G" sound. And so it's going to be "T-P-K-W." It's going to look funny on the machine, but it doesn't matter what it looks like in your notes as long as it translates on the computer. And these are the final. "F-P-L-T" in most theories is the period. So you're writing along, and it comes to the end of a sentence, and you hit all four keys. That's the period.