

Joe Strickland
Chief Reporter, Office of Official Reporters

Objects: La Salle Stenotype Machine

Rotation of Reporters

Joe Strickland outlines the specialized schedule reporters follow on the House Floor.
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Because all the copy has to be done, edited, formatted, and transmitted to GPO before anybody goes home. And so—or I should say before the last person goes home. And so the rotation of reporters facilitates that quick turn, quick turn of the copy. So if you take a 15-minute turn and there's, say, eight people in the line-up, then you have an hour and whatever that is, do the math, to get your turn translated, edited, spell-checked, and then properly formatted for parliamentary, before you go up and take another 15 minutes. And so it's like a rotation that facilitates the constant forwarding of, of the copy to GPO. And of course, even when the reporter's done with it, even when the editor's done with it, then the reader of the record who's—you know, we all look at our little bite of this, right? Our little piece, piece of the elephant, right? Well, the reader of the record is looking at the day. We started here. We started there. This should happen. This should happen. This should happen. And so she has to have her time to go through that whole thing, too.