Linda Steele  
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Special Exhibit: A Century of Women in Congress

“Hill Pinup”  
Linda Steele describes a 1960s Roll Call feature.  
Interview recorded June 7, 2016

When I first started working in 1961, Roll Call magazine was a weekly publication with more like gossipy stuff, and one of the, one of their features was called a “Hill Pinup.” So, there would be—they’d have a woman—a picture of a woman in, you know, a, a posed position, and this was—she would be the “Hill Pinup” for the week. I think it—they either did it either weekly or monthly, it might have only been monthly, I’m not sure, but it was called the “Hill Pinup” and there would be just a little blurb, you know, about who you were, who you worked for, and whatever. And so, I was chosen for that once. I doubt that they do that now, and I doubt that any woman working on Capitol Hill now would even agree to do that, because in today’s world it probably would be like a kiss of death, from a career standpoint. It would, it would, it wouldn’t go very far to enhance someone’s career, because it’s, you know—they never had a male pinup, so it’s, it’s just a too much a gender identification. If you want, you know, if you’re all going to—if men and women are going to be vying for the same positions on, on Capitol Hill, you don’t want to distinguish yourself in, in a, in a, in a gender role. Probably wouldn’t be advisable.